



YEAR 7 INSTRUMENTAL MUSIC PROGRAM

ONE 40 MINUTE GROUP LESSON PER WEEK.

This program is not recommended for students with previous experience on their instrument. Students with previous experience should complete the general Instrumental Music Tuition Application form.

Please read and complete all the details outlined below before signing to register your understanding of the information on both pages. Return this form together with payment (if required) to the Accounts Office and students will be notified about the commencement of lessons.

Lessons run over both semesters. Students enrol in Semester 1 and are expected to commit for the year.

Student Details			
Surname	First Name	Year level 2018	Pastoral Group 2018
Email: _____			
The Year 7 Introductory Program is offered for the following instruments:			
Please tick preference:	<input type="checkbox"/> Flute	<input type="checkbox"/> Trumpet	<input type="checkbox"/> Bass Guitar
	<input type="checkbox"/> Clarinet	<input type="checkbox"/> Trombone	<input type="checkbox"/> Percussion/Drums
	<input type="checkbox"/> Saxophone	<input type="checkbox"/> Tuba	<input type="checkbox"/> Voice (places limited)
Parent/Guardian Details			
Surname	First Name	Contact Phone Number	
Mobile: _____		Email: _____	

Payment Details
The Year 7 instrumental music program costs \$225.00 for students who require a hire instrument from the College. If students wishing to learn choose to purchase their own instrument, then lessons are provided by the College for the first year of learning for free. Students who enter the program sign up for the year and will receive lessons and ensemble rehearsals and performances. Any fees paid are non refundable.
Students requiring a hire instrument from the college for participation in the program pay \$225.00 for the instrument and lessons. Please fill out the payment details below and submit along with the form signed to the Accounts Office. Students with their own instrument complete all other details and then sign and submit to the Accounts Office. All students signing up receive group lessons, performances and ensemble tuition for the year. Ensemble rehearsals for all beginning students are Monday from 3.30pm – 4.50-pm.
Payment Method (only for students who require an instrument from the college)
Amount: \$225.00
<input type="checkbox"/> Cash (do not send through post) <input type="checkbox"/> Cheque (made payable to Nazareth College)
<input type="checkbox"/> Credit card - Mastercard or Visa only (please fill out details)
Card number: _____ Expiry Date: ____ / ____
Cardholder's name: _____
Cardholder's signature: _____

For payment queries please contact the Accounts Office on 9790 8104. All other music queries should be directed to the Music Department on 9790 8190.

PROGRAM DETAILS & TERMS OF AGREEMENT

EXPECTATIONS AND COSTS

- Lessons are timetabled once per week and rotated through regular timetabled classes. Students in Year 11/12 will be allocated a fixed lesson time to coincide with any free study periods. Students must be punctual to lessons, rehearsals and performances to ensure thorough preparation of performance studies.
- Students must attend all scheduled lessons and in the event of absence for reasons other than school activities, a note or email from parents to the instrumental teacher or Director of Music is required. Continued absence may result in the cessation of lessons.
- Students can choose to enrol for AMEB or other external examinations (fees apply).
- Students will be given ensemble music as part of the tuition fee but must have a folder to hold and retain this music for relevant performances.
- We recommend that all students choosing to play in ensembles take instrumental lessons with the college instrumental teachers to help maintain standards in their music education.
- Students will need to purchase instrument tutor books when required and additional reeds, drum sticks practice diary etc. This is an additional cost and is not included in lesson fees.
- Students are expected to practise regularly with at least twenty minutes to one half hour per day devoted to developing their performance skills in private practice.
- Students work will be subject to report and assessment and the College recommends that parents contact the instrumental teacher or Director of Music if there are concerns about the student's progress or work.

ENSEMBLE PERFORMANCE

- As part of their instrumental music education, each student are required to participate in one of the College music ensembles with their choice guided by the Director of Music and his/her instrumental music teacher.
- Students are expected to attend all the rehearsals and performances of their ensemble and absence is excused only for school excursion or illness. Unsatisfactory levels of attendance may result in the cessation of lessons.
- Students undertaking instrumental music studies must be able to play in the ensemble the college provides for their advancement. This will be outlined before the student undertakes to learn. The College offers the following ensembles for student performance. Not all ensembles are suitable for all students.

ENSEMBLE REHEARSAL SCHEDULE

ENSEMBLE	SUITABLE INSTRUMENTS	DAY	TIME
Guitar Ensemble	Acoustic Guitar, Bass Guitar	Tuesday	3.30pm – 4.50pm
Contemporary Bands <i>(by audition)</i>	Electric Guitar, Drum Kit, Bass Guitar, Drums, Voice, Keyboard	TBC	Morning or evening TBC with ensemble tutor
Drumline	Drums/Percussion	Monday	3.30pm – 4.50pm
Choir	Voice	Monday	3.30m – 4.50pm
Vocal Group <i>(by audition)</i>	Advanced Voice students	Wednesday	Morning or evening TBC with ensemble tutor
Chamber Ensemble <i>(by audition)</i>	Piano, Flute, Clarinet, Saxophone, Trumpet, Trombone	Tuesday	3.30pm – 4.50pm
Year 7 Band	Flute, Clarinet, Saxophone, Trumpet, Trombone, Tuba, Percussion	Monday	3.30pm – 4.50pm
Junior Stage Band	Guitar, Bass Guitar, Keyboard, Drum kit, Saxophone, Trumpet, Trombone, Tuba, Percussion	Monday	3.30pm – 4.50pm
Senior Stage Band	Guitar, Bass, Drums, Keyboard, Trumpet, Trombone, Saxophone	Tuesday	3.30pm – 4.50pm

We have read the attached Conditions of Participation in the Instrumental Music Program and agree to abide by its terms.

Student Signature _____ Date _____

Parent Signature _____ Date _____