



From the Principal

26 May 2021

Dear Parents/Guardians/Carers/Friends,

RE: GREASE – THURSDAY 3, FRIDAY 4 AND SATURDAY 5 JUNE 2021

Our school Community is delighted to be welcoming Parents/Guardians/Carers/Friends to the College for our first School Production since the start of the pandemic. Our students have been rehearsing so hard and are excited yet nervous about performing Grease for you all.

The School Production of Grease is being run as a Tier Three COVID Safe Public event under the Arts and Entertainment Guidelines. As a result, several COVID requirements must be in place for all performances. The safety of our students, staff members, and families is our priority, and we ask that you assist us by familiarising yourself with our requirements before attending the evening.

IF YOU ARE FEELING UNWELL, PLEASE STAY AT HOME!

TICKET SALES – TRY BOOKING

Try booking will close three days before each performance:

Thursday 3 June (ticket sales close Monday 31 May 4.00 pm)

Friday 4 June (ticket sales close Tuesday 1 June 4.00 pm)

Saturday 5 June (ticket sales close Wednesday 2 June 4.00 pm)

There are still a limited number of tickets available, so I urge you to purchase now as there will be **no ticket sales** on the evening in line with current COVID Safe guidelines.

TIER 3 EVENT

Nazareth has registered the Open Evening with the Victorian Government and has completed the COVIDSafe Event document. It is a Tier Three event, with permission granted by the Victorian Government to run the Production under the Arts and Entertainment Restart Guidelines as part of the School Operational Guidelines and Public Event Requirements. All COVID requirements will be strictly adhered to by Nazareth College.

PUBLIC HEALTH

We ask all visitors to the College to follow all public health advice and instructions from staff and students. If you are showing any signs of being unwell, you will be asked to leave. We also ask you to observe cough etiquette and personal hygiene measures. We also encourage you to use the hand sanitiser available regularly.

COVID ASSESSMENT

In line with our COVID Safe Plan, all visitors attending the Production of Grease must complete the COVID assessment (attached) and bring it with them to the Production. If you forget to bring it with you, you will be required to complete it at registration, which may slow down the registration process for yourself and others.

DENSITY REQUIREMENTS

We are delighted that we can have 100% capacity in our Auditorium for Grease. This will mean you will be seated next to people that you don't know and without any physical distancing in place. Density limits will apply to all other areas at all performances (including the foyer). We ask that you adhere to these requirements as we attempt to keep our Community safe.



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Our staff and students will assist with these requirements. We also ask that you physically distance and maintain 1.5metres between yourself and other household groups when not in the Auditorium.

DOOR NUMBERS

We ask you to take note of the door number on your ticket and to enter the Auditorium (after checking in) via the door indicated on your ticket. We are using multiple entry points to reduce crowd congregation at all performances. All entry points are clearly labelled, and staff and students will be on hand to assist

DOOR 1 – Main entry to the Auditorium. This is for people in the middle section (seats 9-24)

DOOR 2 – Double door near the roller door. This is for people in seats 1-8 (the right-hand side when facing the stage)

DOOR 3 – Music practice rooms entrance. This is for people in seats 25-32 (the left-hand side when facing the stage).

RECORD KEEPING

Record Keeping for contact-tracing purposes is required for all performances of Grease. We will record the name, phone number, date, time of attendance, and seat number for each attendee. Nazareth has implemented The Victorian Government QR Code as our preferred option to assist with our contact tracing requirements to keep records. We will also have an opportunity to provide these details manually if you are unable to use the QR code.

All data received by the College will be securely stored and destroyed after 28 days. Nazareth will fully cooperate and release any record-keeping information to the Victorian Government if requested or required for contact tracing purposes. Any information received by Nazareth College as part of the record-keeping requirements will be used for contact tracing purposes only.

CAR PARKING

Car parking will be limited. Only the front carpark will be available for visitors or on-street parking in surrounding streets. Please do not park in Alan court, Noble Park North, as we have an agreement with the neighbours that this will not occur

ARRIVING AT THE COLLEGE

We ask that when you arrive at the College that you allow sufficient time (at least 30 minutes) to park and go through our check-in process, which will commence at 6.30 pm. We ask that you make your way to the Nazareth College marquees at your door entrance, where you will be required to register your attendance, sign in (via QR Code or pen and paper) for contact tracing purposes and asked to sanitise your hands. Once these steps have occurred, you will be provided with a sticker indicating to the event organisers, staff members, students and other attendees you have completed our sign-in requirements. We ask that you make your way promptly to your seat and limit your movement throughout the evening.



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COVID MARSHALS

Will be wearing yellow vests and will be available before, during, and after the performance to assist, monitor and ensure all COVID protocols are followed. If you need assistance, they will be happy to help.

LATE ARRIVALS

Due to the nature of the performance and for the safety of the cast and crew, we are unable to allow people to enter the Auditorium once the show has started. You will be allowed to enter at interval.

REFUNDS

If you are unable to attend because of ill health, a refund will be available to you. Please contact the College on 9795 8100 for assistance.

MASKS

Nazareth College, in line with public health advice, advise that masks **must** be worn in the Auditorium and all indoor areas (for any audience member over 12) unless a medical exemption. In addition, the performance involves close proximity to the cast and crew, and there will be a lot of singing, cheering, vocal output and playing of musical instruments, which are considered high-risk COVID activities. We will have masks available on the night for a donation. All donations will go towards our fundraising efforts for the COVID relief appeal for India that Nazareth College has been supporting this month.

INTERVAL

Interval will be in the Gymnasium, where the NCCA will be selling snacks and cold drinks (in line with COVID hospitality sector requirements). Cash payments will be accepted, and we will have the use of one EFTPOS machine. For guests who have difficulties navigating stairs, a cash-only snack and cold drink service will be available for purchase in the Auditorium. We ask all guests who can make their way to the Gymnasium for Interval to do so. You will be able to return to your seats with purchases made through your allocated door of entry.

EXIT

After the performance, we will be staggering the exit to assist with social distancing. We ask for your co-operation as we attempt to do this as quickly and safely as we can.

TOILETS

Toilets will be available before the show in the Wheeler Auditorium foyer. We ask that as much as possible, you try to use the toilet before attending, as the density limit for the foyer is 33 people. At Interval, the toilets in the Gymnasium will be available for you to utilise as well. There is an ambulant toilet available in both the Wheeler Auditorium foyer and the Gymnasium. Staff will be using the staff toilets, and cast will be using the student toilets to make as many toilets available to our ticket holders as possible.

SPECIAL EFFECTS

Please note that a smoke machine, Haze Machine, Low Fog Machine, and strobe lighting maybe used at various points throughout the performance. If you need information on these effects, please contact the College on 9795 8100.



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CLEANING

High touch surfaces will be regularly cleaned throughout all performances and cleaning after all performance will occur in accordance with cleaning and disinfection guidelines.

QUESTIONS

Please don't hesitate to contact the College on 9795 8100 for further information. At the performances, any staff at check in will be able to assist with any questions or enquiries.

I thank you in anticipation of your support of our COVID Safe measures. I look forward to seeing you at Grease the Musical and celebrating the talents of our students and staff.

In light of the current situation evolving in Melbourne, we will provide regular updates via our College Website, Emails and Social Media alerts.

Yours sincerely

Mr Sam Cosentino
PRINCIPAL