



# PERFORMANING ARTS PATHWAYS

## Subject Guide



**NAZARETH**  
COLLEGE



Performing Arts are creative arts that are performed by individuals or groups in front of a live audience. Music, Dance and Theatre are included in the Performing Arts industry and they are an intrinsic part of cultures around the world. The Performing Arts can encourage individuals to explore their emotions, expand their imagination and help them develop their own, unique voice. Each discipline, music, dance and drama, engage a person's brain, body and emotions in different ways, encourage their confidence and allow one to find joy in self-expression. Performing Arts is an integral part of education and provides students with the opportunity to engage the mind and body. This domain further gives students the freedom to explore and express great themes and ideas through their performances.



# PERFORMING ARTS PATHWAYS

Pathways Summary



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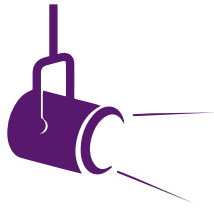


# THEATRE STUDIES



In VCE Theatre Studies, students interpret scripts from the pre-modern era to the present day and produce theater for audiences. Through practical and theoretical engagement with scripts, they gain an insight into the origins and development of theatre and the influences on cultures and societies. Students apply dramaturgy and work in the production roles of actor, director and designer, developing an understanding and appreciation of the role and place of theater practitioners.

Throughout the study, students work individually and collaboratively in various production roles to creatively and imaginatively interpret scripts and to plan, develop and present productions. Students study the contexts – the times, places and cultures – of these scripts, as well as their language. Students consider their audiences and in their interpretations incorporate knowledge and understanding of audience culture, demographic and sensibilities. Students learn about innovations in theatre production across different times and places and apply this knowledge to their work. Through the study of plays and theatre styles, and by working in production roles to interpret scripts, students develop knowledge and understanding of theatre, its conventions and the elements of theatre composition. Students analyse and evaluate the production of professional theatre performances and consider the relationship to their own theatre production work.



# THEATRE STUDIES

## FOCUS AREAS

### Unit 1

**Pre-modern theatre, Interpreting playscripts and Analysing a play in performance**

### Unit 2

**Modern theatre, Interpreting through stagecraft and Analysing a play in performance**

On completion of Units 1 and 2, students should be able to identify and describe the distinguishing features of play scripts from the pre-modern and modern era of theatre. They should be able to apply acting and other stagecraft to interpret play scripts from the pre-modern and modern era and be able to analyse and evaluate stagecraft in a performance of a play script from the pre-modern and modern era.

### Unit 3

**Production Process, Theatrical Interpretation and Production Analysis**

Assessment for Theatre Studies Units 1 & 2 includes a variety of learning activities and assessment tasks that provide a range of opportunities for students to demonstrate the key knowledge and key skills in the outcomes.

Units 3 and 4 School-assessed Coursework: 45 per cent  
Units 3 and 4 Stagecraft Examination: 25 per cent  
End-of-year Written Examination: 30 per cent.

### Unit 4

**Monologue Interpretation, Scene Interpretation and Performance Analysis**

On the completion of Units 3 and 4, students should be able to apply stagecraft to interpret a play script for performance to an audience and demonstrate understanding of the stages of the production process. Students should be able to perform an interpretation of a monologue from a play script. They should also be able to document an interpretation of excerpts from a playscript and explain how stagecraft can be applied in the interpretation. They should have developed a theatrical brief that presents an interpretation of a scene. Finally, students should be able to analyse and evaluate ways in which a written play script selected from the prescribed playlist is interpreted in its production to an audience. They will also be able to analyse and evaluate acting in a production from the prescribed playlist.

## ASSESSMENT





# VCE VET CERTIFICATE II DANCE



This course is a two-year program with Units 1 and 2 being completed in the first year and Units 3 and 4 being completed in the second year. By the end of the course, students will have completed Certificate II in Dance and have obtained a partial completion of Certificate III with selected units of competencies. Certificate II/III (partial) in Dance will provide students with the technical and performance skills to begin the process of establishing a career in the entertainment industry. Students will learn the necessary knowledge and skills to be able to participate in a variety of dance routines. Units 1 and 2 of the program include developing basic levels of physical condition for dance performance and basic dance techniques, sourcing information on the history and theory of dance and applying it to an area of work. Units 3 and 4 offers scored assessment and incorporates units such as sourcing and applying entertainment industry knowledge, preparing for a dance performance, refining basic dance techniques and applying basic dance techniques for performances.



# VCE VET CERTIFICATE II DANCE

## DESCRIPTION

- A certificate II and partial completion of Certificate III can be completed across Year 11 and Year 12. Assessments can contribute towards a student's ATAR score at this level and a study score is available for those who sit the external examination.
- Dance Performances are a compulsory component of this course and involve evening concerts.
- There is no work placement required for this course.
- The VET Certificate II subject will possibly run at Nazareth College from 1:30pm-5:30pm every Wednesday during the school year.
- This is primarily a practical based course.
- There is a minimum course hour duration of 395 hours.
- It is not possible to select Units 3 and 4 without having completed Units 1 and 2.

## FOCUS AREAS

### Unit 1

- Working effectively with others
- Developing basic dance techniques
- Following basic safety procedures and practices.

### Unit 2

- Developing a basic level of physical fitness for a dance performance
- Perform basic Jazz Dance Technique
- Perform basic Contemporary Dance Technique.

### Unit 3

- Preparing for performance
- Incorporating artistic expression into basic dance performance
- Developing and applying creative arts industry knowledge.

### Unit 4

- Developing audition techniques
- Increase Depth in Jazz Dance technique
- Increase Depth in Contemporary Dance technique.



# VCE VET CERTIFICATE II DANCE



## ASSESSMENT

Assessment for VCE VET Certificate II in Dance includes a variety of learning activities and assessment tasks that provide a range of opportunities for students to demonstrate the key knowledge and key skills in the outcomes.

Units 3 and 4 School-assessed Coursework: 50 per cent

End-of-year performance examination: 50 per cent



# VCE VET CERTIFICATE III IN MUSIC INDUSTRY (PERFORMANCE)



The VCE VET Music Industry course is designed for students to learn about and develop skills used in the music industry world. The program is drawn from a national training package and offers portable qualifications which are recognised throughout Australia. These qualifications provide students with a broad range of skills and knowledge to pursue a career or further training within the music industry. The course allows students to focus on developing their practical skills and understanding of genre in both group and solo music performance. Students are also able to explore their own creative ideas through wide ranging composition and improvisation tasks. They will learn how to establish and manage a career in the music industry and develop the skills to organise performances and manage communications with performance venues and industry management.





# VCE VET CERTIFICATE III IN MUSIC INDUSTRY (PERFORMANCE)



## DESCRIPTION

- Students electing to study this unit are required to have their own musical instrument for private practice and it is expected that they are undertaking private music lessons. If there are any doubts, students can seek clarification from the subject teacher to ascertain their suitability.
- Music Performances are a compulsory component of this course and involve evening concerts.
- A certificate III can be completed across Year 11 and Year 12. Assessments can contribute towards a

student's ATAR score at this level and a study score is available for those who sit the external examination.

- There is no work placement required for this course.
- The VET Certificate III subject will possibly run at Nazareth College from 1:30pm-5:30pm every Wednesday during the school year.
- This is primarily a practical based course for students wishing to develop their understanding of the creative performance industry.

## FOCUS AREAS

### Unit 1

- Contribute to health and safety and safety of others
- Work effectively in the music industry
- Apply knowledge of style and genre to music industry practice.

### Unit 2

- Develop ensemble skills for playing or singing music
- Implement copyright arrangements
- Compose simple songs or musical pieces.

### Unit 3

- Prepare for performances
- Develop improvisational skills
- Develop and maintain stagecraft skills.

### Unit 4

- Develop technical skills in performance
- Perform music as a soloist/as part of a group.



# VCE VET CERTIFICATE III IN MUSIC INDUSTRY (PERFORMANCE)



## ASSESSMENT

Assessment for VCE VET Music Industry includes a variety of learning activities and assessment tasks that provide a range of opportunities for students to demonstrate the key knowledge and key skills in the outcomes.

Units 3 and 4 School-assessed Coursework: 50 per cent

End-of-year performance examination: 50 per cent



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